

UNIVERSITY OF THE PUNJAB



Part-II A/2018
Examination:- M.A./M.Sc.

Roll No.

Subject: Fine Arts

TIME ALLOWED: 3 hrs.

PAPER: II (Techniques of Graphic Arts Modelling and Casting)

MAX. MARKS: 75

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q1. Specify inclusive materials, process and technique of lithography?
- Q2. Explain inclusive process of Alto Relief?
- Q3. Specify materials, preparation and procedure of image making on metal Plate for etching?
- Q4. What materials and modus operandi is involved in the process of making Head in Plaster?
- Q5. Elucidate procedure of line engraving and tools that are used in engraving?
- Q6. Explain and identify detail procedure of wood engraving and wood cut in print making?
- Q7. Which materials and technique Aquatint on metal plate involves?

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Part-II A/2018
Examination:- M.A./M.Sc.

Roll No.

Subject: Fine Arts
PAPER: III (History of Western Painting from 19th to 20th Century)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Write a short note on one of the following:
 - i. Manet
 - ii. Monet
- Write in detail about the subjects matters and work of Delacroix.
- Cezanne was considered one of the major artist and founder of modern art. Do you agree?
- Surrealism movement describe the dreams of the artists in early 20th century. Discuss.
- What is the main differences between Realism and Impressionism?
- Discuss in detail life and work of the Pablo Picasso.
- Matisse was the major artist of Fauvism. Explain the movement with hisworks.