



# UNIVERSITY OF THE PUNJAB

Part-II A/2017  
Examination:- M.A./M.Sc.

Roll No. ....

Subject: Fine Arts

TIME ALLOWED: 3 hrs.

**PAPER: I (Muslim Architecture with Special Emphasis on Muslim Architecture in Indo-Pak.) MAX. MARKS: 100**

*NOTE: Attempt any FIVE questions. All questions carry equal marks.  
Illustrate your answer with sketches wherever necessary.*

1. Give a detailed description of the Tomb of Sher Shah Suri.
2. Write a note on general characteristics of Tughlaq Style.
3. Write a note on any two octagonal tomb structures of the Indian Subcontinent.
4. Write a note on Multan style of architecture.
5. Discuss the contribution of Mughals in the refinement of Fresco painting.
6. What is the importance of dome in mosques? Describe any two types of domes used by Mughals.
7. Discuss Wazir Khan Mosque with reference to its decorative elements.
8. Write short notes on the following not using more than six lines.
  - i. Epitaph
  - ii. Minaret
  - iii. Cenotaph
  - iv. *Mihrab*
  - v. *Maqsura*



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**PAPER: II (Techniques of Graphic Arts Modelling and Casting)**

**MAX. MARKS: 75**

*NOTE: Attempt any FOUR questions. All questions carry equal marks.*

- Q1. Aquatint is a method used to get tones on metal plate, describe the process in detail?
- Q2. Explain difference in Wood Carving and Wood Engraving; give an account of both procedures?
- Q3. Tell about the procedure of clay preparation before making Head in Plaster?
- Q4. Explain in detail about Lithography and its complete method?
- Q5. Which materials and process technique of Etching involves?
- Q6. Write a note on Dry Point Technique and preparation of plate?
- Q7. Describe every detail of Alto relief?

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**PAPER: III (History of Western Painting from 19<sup>th</sup> to 20<sup>th</sup> Century)**

**TIME ALLOWED: 3 hrs.**  
**MAX. MARKS: 100**

*NOTE: Attempt any FOUR questions. All questions carry equal marks.*

1. How Cezanne established equilibrium between the vivacious color and solid form of three- dimensional objects & the two dimensional surface of the picture plane in his paintings? Explain.
2. Discuss in detail life and works of Pablo Picasso.
3. Write a short note on one of the following  
i) Edegar Degas                      ii) Dadaism
3. Write in detail the life history & works of Delacroix.
4. Manet was a bridge between Realism & Impressionism. Do you agree? Justify.
5. Surrealism is a cultural movement that began in the early 1920s. Discuss.
6. Henri Matisse was the major artist of Fauvism. Explain the movement with his works.
7. Goals of Courbet were to reproduce “objects visible & tangible to the painter”  
Discuss with reference to his paintings.