



UNIVERSITY OF THE PUNJAB

Part-II A/2016
Examination:- M.A./M.Sc.

Roll No.

Subject: Fine Arts

TIME ALLOWED: 3 hrs.

PAPER: I (Muslim Architecture with Special Emphasis on Muslim Architecture in Indo-Pak.) MAX. MARKS: 100

**NOTE: Attempt any FIVE questions. All questions carry equal marks.
Illustrate your answer with sketches wherever necessary.**

- Q. 1. Why Akbar's Tomb at Sikandara shows a different style of architecture?
- Q. 2. Describe the architecture of Anarkali's Tomb Lahore, with special reference to inscriptions on her CENOTAPH.
- Q. 3. Describe the architecture of Jahangir's Tomb at Lahore.
- Q. 4. Briefly describe the salient features of historical architecture of MULTAN.
- Q. 5. Discuss main features of Humayun's tomb. In what way this monument has influenced the design of the Taj Mahal.
- Q. 6. Concept of Chaharbagh is based on the description of Paradise in Quran. Justify
- Q. 7. Discuss in detail the architecture plan and decoration of Akbar's tomb at Sikandara.
- Q. 8. Write short notes on the following not using more than six lines.
 - 1) Soffit
 - 2) Cornice
 - 3) Bracket
 - 4) Merlon
 - 5) Capital
- Q. 9. Tomb of SHER SHAH SURI is a unique tomb as far as its design is concerned. Justify.



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TIME ALLOWED: 3 hrs.

PAPER: II (Techniques of Graphic Arts Modelling and Casting)

MAX. MARKS: 75

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q1. Describe history, origin and technique of Lithography?
- Q2. Describe difference between methods of Wood Cut and Wood Engraving?
- Q3. What do you know about metal etching, describe complete method of Etching?
- Q4. Write in detail materials and process of Aquatint?
- Q5. Write complete process of Alto Relief?
- Q6. Before making a Head in Plaster, what is the method of clay preparation?
- Q7. Describe the process of Dry Point technique in Print making?

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Subject: Fine Arts
PAPER: III (History of Western Painting from 19th to 20th Century)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

1. Write main characters of Sieneese school of painting. Support with examples.
2. What were the major differences between the works of David and Ingres?
3. Write a note on portrait painting with reference to English School.
4. How did the industrial revolution effect art of the late 19th century & early 20th century?
5. Goya is one of the greatest Spanish painters. Discuss his life and works.
6. What do you know about Post-impressionism? Discuss the roles of Paul Cezanne, Paul Gauguin and Vincent Van Gogh as Post-Impressionist painters.
7. What do you know about Pablo Picasso and Cubism? Discuss Picasso's work regarding Blue Period and Rose Period
8. Discuss Surrealism in connection with the paintings of Salvador Dali