



UNIVERSITY OF THE PUNJAB

Part-I A/2017
Examination:- M.A./M.Sc.

Roll No.

Subject: Fine Arts

TIME ALLOWED: 3 hrs.

PAPER: I (History of Muslim Painting with Special Emphasis on Mughal Painting)

MAX. MARKS: 100

**NOTE: Attempt any FOUR questions, at least TWO from each section.
All questions carry equal marks.**

Section A

- Q.1 Dome of the Rock possesses special importance for the Muslims from all over the world. Elaborate the statement with the reference of Umayyad period. Also discuss its significance from artistic view point.
- Q.2 Abbasid period is called the golden era of painting. How many types of surface decoration were portrayed in the Abbasid period?
- Q.3 Discuss in detail the important illustrated manuscripts during Mongol period highlighting its salient features.
- Q.4 Bihzad is the great and versatile artist of Persian painting. Trace out the main characteristics of his work with the reference of his paintings.

Section B

- Q.5 Critically analyze the different trends in the art of illustrated manuscripts supervised by Akbar with examples.
- Q.6 Nature played an important role in the making of Mughal miniature painting. How did Mughal rulers directed to be depicted flora and fauna in artwork?
- Q.7 Write notes on:
- a) Margins in Mughal miniature paintings
 - b) Western influences



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PAPER: II (Techniques of Painting)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 50

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q1. What is tempera painting? Write a note on your favorite tempera technique.
- Q2. What is Boun Fresco? Write material and method used in Fresco painting.
- Q3. Explain technique under the following;
- i). How to make pastel? ii). Tonal gradation
 - iii). Support and Binder iv). Fixative v). Painting procedure
- Q4. What are the differences between Dye and Pigment? Discuss some important Pigments and their characteristics.
- Q5. Write down about the following:
- i). Importance of ground in oil painting
 - ii). Different kinds of oil used in oil painting.
- Q6. What are the differences between Easel painting and Mural painting.
- Q7. Write short notes on any Two of the following:
- i). Organic and inorganic colours
 - ii). Gouache iii). Water Colour



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PAPER: III (History of European Painting)

TIME ALLOWED: 3 hrs.

MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

1. Give a detailed note on Raphael's work.
2. German school has a character of its own; discuss the characteristics in painting.
3. How Constable's work set new directions for the generation to follow?
4. Titian's colours became his hallmark in the history of painting. Elaborate
5. What school of painting did Jan Vermeer lead?
6. What made Rembrandt van Rijn such a great painter?
7. The complex mythological paintings by Alessandro Botticelli earned him name. Explain in detail
8. Write notes on:
 - a. Jan Van Eyck
 - b. Giorgioni