



# UNIVERSITY OF THE PUNJAB

Part-II : Supplementary Examination 2018

Examination:- M.A./M.Sc.

Roll No. ....

Subject: English  
PAPER: I (Poetry-II)

MAX. TIME: 3 Hrs.  
MAX. MARKS: 100

**NOTE: Attempt any FOUR questions. All questions carry equal marks.  
Question No. 1 is compulsory.**

1. Attempt any FOUR of the following with reference to context.
  - a. Now like a mighty wind they raise to heaven the voice of song  
Or like harmonious thunderings the seats of heaven among  
Beneath them sit the aged men wise guardians of the poor  
They cherish pity, lest you drive an angel from your door
  - b. O Lady! we receive but what we give,  
And in our life alone does Nature live:  
Ours is her wedding garment, ours her shroud!
  - c. Saturn, sleep on:—O thoughtless, why did I  
Thus violate thy slumbrous solitude?  
Why should I ope thy melancholy eyes?  
Saturn, sleep on! while at thy feet I weep."
  - d. Here were reasons  
To recite Chaucer. Then came the Wyf of Bath,  
Your favourite character in all literature.  
You were rapt. And the cows were enthralled.
  - e. I love hushed air: I trust contrariness.  
Years and years go past and I cannot move  
For I see that when one man casts, the other gathers  
And then vice versa, without changing sides.
  - f. At last begin to loosen. Far  
From the exchange of love to lie  
Unreachable inside a room  
The traffic parts to let go by  
Brings closer what is left to come,  
And dulls to distance all we are.
2. Trace the journey of desire in the Ode to a Nightingale.
3. Comment on the role of anxiety in the structure of The Rime of the Ancient Mariner.
4. Comment on the images employed in the Songs of Innocence.
5. With detailed reference to any two of Larkin's poems show how they move from observation to reflection.
6. Comment on the structure of any two poems by Hughes that you have read.
7. Examine the condition of personal experience in the poetry of Heaney.



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Examination:- M.A./M.Sc.

Roll No. ....

Subject: English

PAPER: II (Drama-II)

MAX. TIME: 3 Hrs.

MAX. MARKS: 100

**NOTE:** Attempt any **FOUR** questions. All questions carry equal marks.  
**Question No. 1 is compulsory.**

Q.1. Explain with reference to the context any **THREE** of the following:

- a. I am burning you child. Thea! You with your beautiful hair! The child Eilert Lovborg gave you ... I am burning it! I am burning you child.
- b. The cherry trees covered in blossom and three degrees of frost this morning. I don't think much of our climate, Yermolai Alexeyevich. You can't say it helps.
- c. Every year the same. One sympathizes God when he struggle to breathe life into the intractable clay. Do you not wish to support the coast guard fund? Has it no meaning for you?
- d. (turning to look at the boots), I'm leaving them there. (pause) Another will come just as ... as ... as me, but with smaller feet, and they'll make him happy.
- e. "What do you want to explain? You are fully in line with the Holy Congregation's decree of 1616. You can't be faulted.

Q.2. Hedda is afraid of looking inwards because she fears that she would find "a frustrated women who is not satisfied in any of the roles of a woman, as a wife, a housekeeper, or a caretaker." Comment on this statement.

Q.3. "Lopakhin, is not itself ridiculous, it is the conflict between a businessman and a former serf which makes him a comic character. He is a self-made person yet the serf inside him is still pushing him back." What is your opinion? Explain your answer with arguments.

Q.4. Is Galilio a tragic protagonist?

Q.5. "The hope of salvation may be merely an evasion of the suffering and anguish that spring from facing the reality of the human condition." Discuss with reference to the play waiting for Godot.

Q.6. How far would you agree that The Sea emphasizes the strength of the people, their ability to change the society?

Q.7. Critically examine the following:

- a. Relationship between Estragon and Valadimir
- b. Loverborg and Hedda



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PAPER: III (Novel-II)

MAX. TIME: 3 Hrs.

MAX. MARKS: 100

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**NOTE: Attempt any FOUR questions. All questions carry equal marks.**

Q.No.1 *Heart of Darkness* has a unique narrative style perhaps suitable to describe the magnitude of the project of Imperial invasions.

Q.No.2 Why Marlow lies to The Intended at the end of the novel?

Q.No.3 *The Lighthouse* is both a symbolic and a realist novel. Illustrate.

Q.No.4 *A Portrait of an artist as a Young Man* is a novel about its protagonist transformation.

Q.No.5 *Things Fall Apart* is a rejoinder to western colonization of Africa and its consequences. Comment.

Q.No.6 . Discuss *Things Fall Apart* as a tragedy of hubris?

Q.No.7 *Twilight in Delhi* is about fall of Mughal and Muslim culture. Exemplify.



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**Subject: English**  
**PAPER: IV (Literary Criticism)**

**MAX. TIME: 3 Hrs.**  
**MAX. MARKS: 100**

**NOTE: Attempt any FOUR questions. All questions carry equal marks.**

- Q.1. Is Aristotle's concept of tragedy still relevant today? 25
- Q.2. While defending poetry against the attacks of its critics and opponents, Sidney was called upon to redefine poetry and the role of poet in the society. How far did Sidney succeed in performing this dual role? Discuss. 25
- Q.3. Give a critical appreciation of Eliot's essay "Tradition and the Individual Talent". 25
- Q.4. How far would you agree that Elizabethan drama is thoroughly secular in its immediate practice, but undoubtedly retains a Christian consciousness? Discuss with reference to Raymond William's *Modern Tragedy*. 25
- Q.5. Explain and critically evaluate Belsey's analysis of Expressive Realism. 25
- Q.6. "Criticism is an intelligent discussion of literature". What is your opinion? 25
- Q. 7. Critically examine any ONE of the following poems. 25
- a. These two by the stone wall  
Are a slight part of death.  
The grass is still green.
- But there is a total death,  
A devastation, a death of great height  
And depth, covering all surfaces,  
Filling the mind.
- These are the small townsmen of death,  
A man and a woman, like two leaves
- That keep clinging to a tree,  
Before winter freezes and grows black –
- Of great height and depth  
Without any feeling, an imperium of quiet,  
In which a wasted figure, with an instrument,  
Propounds blank final music. (Wallace Stevens)

**P.T.O.**

- b. The art of losing isn't hard to master;  
so many things seem filled with the intent  
to be lost that their loss is no disaster.

Lose something every day. Accept the fluster  
of lost door keys, the hour badly spent.  
The art of losing isn't hard to master.

The practice losing farther, losing faster:  
places, and names, and where it was you meant  
to travel. None of these will bring disaster.

I lost my mother's watch. And look! my last, or  
Next-to-last, of three loved houses went.  
The art of losing isn't hard to master.

I lost two cities, lovely one. And vaster  
Some realms I owned, two rivers, a continent.  
I miss them, but it wasn't a disaster.

Even losing you (the joking voice, a gesture I love)  
I shan't have lied. It's evident  
The art of losing's not too hard to master  
Though it may look like (write it!) like disaster. (Elizabeth Bishop)



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**Subject: English**

**PAPER: V (Short Stories)**

**MAX. TIME: 3 Hrs.**

**MAX. MARKS: 100**

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***NOTE: Attempt any FOUR questions. All questions carry equal marks.***

Q.1 Which features of a short story do render it an impressive genre for the expression of the apparent and the hidden in the age?

Q.2 Anton Chekov analyses human motivation and behavior in his short stories. Discuss with reference to his story "The Man who Lived in a Shell"

Q.3 Racial tensions, conflicting identities and contrastive cultures are the main concerns in the story "My Son the Fanatic" by Hanif Kureshi.

Q.4 Discuss how Nadine Gordimer represents her views of apartheid in South Africa through her use of allegory in "Once Upon a Time"..

Q.5 What role does Nature play in the protagonist's life before and after his dreadful encounter with the perishing buck in "A Sunrise on the Veld" by Doris Lessing.

Q.6 How does Alice Walker expose social injustice hidden under the garb of a civilized society in the story "The Strong Horse Tea"?

Q.7 Discuss subjectivity, social spaces and voices in Sara Suleri's "Property of Woman".



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Subject: English

PAPER: VI (Linguistics)

MAX. TIME: 3 Hrs.

MAX. MARKS: 100

**NOTE: Attempt any FOUR questions. All questions carry equal marks.**

- Q.1. Discuss in detail various branches of Linguistics and their significance? 25
- Q.2. Write a detailed description of Sociolinguistics. 25
- Q.3. Describe in detail RP fricatives, plosives and nasals with reference to manner and place of articulation. 25
- Q.4. a) What is L.C. analysis? Discuss its major flaws. 20
- b) Draw a tree diagram for the following sentence giving P-Markers: 05  
The bright student was studying very hard.
- Q.5. Discuss those semantic relations which aid Componential Analysis. 25
- Q.6. How important are Stylistic devices to the interpretation of Literary art? Explain with the help of examples. 25
- Q. 7. Write notes on any TWO of the following: 25
- a. Diphthongs
- b. Syntax
- c. Describe any 3 RP Consonants in detail.
- d. Explain two Semantic theories



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**Subject: English**

**PAPER: VII (Literature in English Around the World)**

**MAX. TIME: 3 Hrs.**

**MAX. MARKS: 100**

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**NOTE: Attempt any FOUR questions. Attempt at least ONE question from each section.  
All questions carry equal marks.**

## SECTION – A

- Q.1. How the play “*Translations*” is about power of language.  
Q.2. What is the author’s argument in “*The River Between?*”

## SECTION – B

- Q.3. Would you describe Shukhov as a moral person? Does he do anything that isn’t very moral in “*One Day in the Life of Ivan Denisovitch?*”  
Q.4. Identify the tragic force of the play “*The House of Bernarda Alba*” and the way it brings doom to Adela.  
Q.5. Critically evaluate the poem “*The Last Visit*” by Tufaiq Rafat.  
Q.6. Critically evaluate the poem “*Air Raid*” by Maki Qureshi.  
Q.7. Critically evaluate the poems “*Across India*” and “*The Mystique of Root*” by Zulfiqar Ghose.





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**Subject: English**  
**PAPER: VIII (Essay)**

**MAX. TIME: 3 Hrs.**  
**MAX. MARKS: 100**

**Q. # 1: Write an Essay on any ONE of the following topics.**

**(100)**

- i. Greek Tragedy
- ii. Metaphysical Poets
- iii. Victorian Novelists
- iv. Bacon as a Philosopher
- v. Milton as an Epic Poet
- vi. English as an International Language
- vii. T.S. Eliot as a Critic