

UNIVERSITY OF THE PUNJAB



Part-II A/2018
Examination:- M.A./M.Sc.

Roll No.

Subject: English
PAPER: I (Poetry-II)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks. Question No. 1 is compulsory.

1. Attempt any FOUR of the following with reference to context.
 - a. O what a multitude they seemed these flowers of London town
Seated in companies they sit with radiance all their own
The hum of multitudes was there but multitudes of lambs
Thousands of little boys and girls raising innocent hands
 - b. Though I should gaze for ever
On that green light that lingers in the west:
I may not hope from outward forms to win
The passion and the life, whose fountains are within.
 - c. O aching time! O moments big as years!
All as ye pass swell out the monstrous truth,
And press it so upon our weary griefs
That unbelief has not a space to breathe.
 - d. Your voice went over the fields towards Granchester.
It must have sounded lost. But the cows
Watched, then approached: they appreciated Chaucer.
You went on and on.
 - e. One sound is saying, 'You aren't worth tuppence,
But neither is anybody. So watch Number One!'
The other says, 'Go with it! Give and swerve.
You are everything you feel beside the river.'
 - f. For borne away in deadened air
May go the sudden shut of loss
Round something nearly at an end,
And what cohered in it across
The years, the unique random blend
Of families and fashions, there
2. Comment on the role of nature in the Odes by Keats.
3. Discuss the surreal element in The Rime of the Ancient Mariner.
4. Examine the presentation of contraries in the poetry of Blake.
5. How does Larkin's verse express a detached observation?
6. Comment on animal energy and power in any two poems by Hughes.
7. Examine in detail any two childhood poems by Heaney.



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Subject: English
PAPER: II (Drama-II)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions including Question No. 1 which is compulsory.
All questions carry equal marks.

Q1. Explain with reference to the context any Three of the following

- You needn't bother; I saw the pistols Loveborg had when they found him. I recognized it at once. From yesterday and other occasions.
- You must try to understand. Things have changed it used to be just the gentry but now there's new sort of visitor ... who to come here in summer.
- What do you want to explain? You are fully in line with the Holy Congregation's decree of 1616. You cannot be faulted.
- Is there anything I can do, that's what I ask myself, to cheer them up? I have given them bones, I have talked to them about this and that, I have explained the twilight, admittedly.
- Then create room. Don't you aspire to be an artist? Think of the miners who spend their lives crawling through darkness so that you may have light ...

Q2. "The demon in Hedda wants to influence one but when it happens she disposes him."

Discuss Hedda's character in the light of this comment.

Q3. How far would you agree that The Cherry Orchard represents a conflict between modernity and traditional Russian society? Elaborate your answer.

Q4. Critically examine the play Galileo Galilei in the light of Epic Theatre.

Q5. "What is the dramatic significance of little games the characters play in Waiting for Godot? Elaborate your answer citing examples from the play.

Q6. "Men are not innately violent but are driven to react violently when they feel trapped within an irrational and inhuman political system or when they are too frightened to admit the possibility of change." Comment on this statement in the light of the play The Sea.

Q7. Write a critical note on the following.

- The opening scene of The Sea.
- The character of Thea in Hedda Gabler.

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Subject: English
PAPER: III (Novel-II)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

Q.No.1 Why does Marlow describe Kurtz as a "universal genius"?

Q.NO.2 How do the novels *Things Fall Apart* and *Heart of Darkness* differ in their portrayal of colonialism?

Q.No.3 Compare and contrast Mr. and Mrs. Ramsay. How are they alike? How are they different?

Q.No.4 Do you, like Stephen, think an artist is essentially separate from society? (*A Portrait of an Artist as a Young Man*)

Q.No.5 Why does Okonkwo hang himself? Is it a cowardly act or brave? Weak or noble?

Q.No.6 Why is *Things Fall Apart* a post-colonial novel?

Q.No.7 . Discuss some of the current symbols in *Twilight in Delhi* .

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PAPER: IV (Literary Criticism)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1. Aristotle redefines Poetry not as an imitation of some ideal reality, but a more creative endeavor to improve upon different forms of reality. Prove or refute the statement. 25
- Q.2. According to Aristotle the tragic hero "must be an intermediate kind of a person, a man not pre-eminently just and virtuous, whose misfortune, however, is brought upon him not by voice or depravity but by some error of judgment." Elaborate 25
- Q.3. "Nature's world is brazen, only a poet creates a golden one." What is your opinion? Elaborate with examples from Sidney's book An Apology for Poetry. 25
- Q.4. Discuss Eliot's idea theory of impersonality in Poetry. How is it relevant to some of the modern Poetic texts that you have read. 25
- Q.5. "Modern tragedy is not what happens to the hero but what happens through him." Elaborate with reference to Raymond Williams book Modern Tragedy. 25
- Q.6. Discuss the main contribution of Belsey as a critic. 25
- Q.7. Critically analyze any ONE of the following poems: 25

LOVE- AN ESSENCE OF ALL RELIGIONS

Through love thorns become roses, and
Through love vinegar becomes sweet wine,
Through love the stake becomes a throne,
Through love misfortunes become good fortunes,
Through love burning fire becomes pleasing light,
Through love stone becomes soft as butter,
Through love grief becomes a joy,
Through love lions become harmless,
Through love sickness becomes health,

P.T.O.

Through love wrath seems to be a mercy,

Through love the dead rise to life, through love the king becomes a slave. (Jalaluddin Rumi)

OR

A man of words and not of deeds,

Is like a garden full of weeds.

And when the weeds begin to grow

It's like a garden full of snow.

And when the snow begins to fall,

It's like a bird upon the wall.

And when the bird away does fly,

It's like an eagle in the sky.

And when the sky begin to roar

It's like a lion at the door.

And when the door begins to crack,

It's like a stick across your back.

And when nyour back begins to smart,

It's like a penknife in your heart.

And when your heart begins to bleed,

You're dead and dead and dead indeed.

(Charles Perrault)

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Subject: English
PAPER: V (Short Stories)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1 Most of the modern short stories dramatize the fragmentation and conflict of our lives. Elaborate with reference to any TWO short stories in your syllabus.
- Q.2 Why does Jonathan, the hero of Achebe's short story "Civil Peace" consider himself 'extraordinary lucky' after facing a horrible experience of War?
- Q.3 Trace the feminist strains in Sara Suleri's "The Property of Women."
- Q.4 "The Night Watchman's Occurrence Book" by V.S Naipaul aptly depicts the plight of the marginalized Third World Immigrants in the West. Discuss with a close reference to the text.
- Q.5 "The Woman Who Had Imagination" by H.E. Bates deals with the protagonist's journey towards an epiphany. Do you agree? Give examples from the text.
- Q.6 Brathwaite makes effective use of stream of consciousness and irony in "Dream Haiti." Explain with reference to the story.
- Q.7 Trace the influence of the Lost Generation in Ernest Hemingway's "A Clean Well Lighted Place."



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Subject: English
PAPER: VI (Linguistics)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1. What is linguistics? What are the advantages of studying linguistics? 25
- Q.2. How does the study of sociolinguistics help us understand the society we live in? Discuss in detail. 25
- Q.3. What do you know about morphology of English language? Discuss.
- Q.4. Discuss the place and articulation of RP consonants. 25
- Q.5. a) How is Transformational Generative Grammar different from phrase structure grammar. Explain with suitable examples. 25
b) Draw a tree diagram for the following sentence giving P-Markers:
The child in the pink sweater fell off the swing
- Q.6. Briefly trace out the growth and development of historical linguistics. 25
- Q.7. Write notes on TWO of the following: 25
- i- Difference between langue and parole
 - ii- Any two semantic theories
 - iii- Bilingualism
 - iv- Branches of phonetics

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Subject: English
PAPER: VII (Literature in English Around the World)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. Attempt at least ONE question from each section. All questions carry equal marks.

Section A

Q.No.1 What is the symbolic significance of the title of the play *Translations* by Brien Friel?

Q.No.2 What is a theme of the novel *The River Between*?

Section B

Q.No.3 Besides Ivan, who is the most admirable character in the novel *One Day in the Life of Ivan Denisovitch*? Who is the least admirable? Explain your answers.

Q.No.4 What does Maria Josefa represent, and how does Lorca accomplish this representation?

Q.No.5 Critically evaluate the poem *Encounter with the Sirens* by Alamgir Hashmi.

Q.No.6 Critically evaluate the poem *Prolong Epilogue* by Anna Akhmatova.

Q.No.7 Critically evaluate Achebe's poems *Mango Seed* and *Refugee Mother & Child*.

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PAPER: VIII (Essay)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

Q. # 1: Write an Essay on any ONE of the following topics.

(100)

1. Classical Poets
2. Aristotle's Concept of Tragedy
3. Modern Novels
4. American Poets
5. Philosophy and Literature
6. Symbolism in Poetry
7. Linguistics