

UNIVERSITY OF THE PUNJAB



Part-I A/2017
Examination:- M.A./M.Sc.

Roll No.

Subject: English
PAPER: I (Classical Poetry)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

**NOTE: Attempt any FOUR questions including question No. 1 which is compulsory.
All questions carry equal marks.**

Q1. Explain with reference to the context any THREE of the following stanzas(25)

1. I from the influence of thy looks receive
Access in every Virtue, in thy sight
More wise, more watchful, stronger, if need were
Of outward strength; while shame, thou looking on.
2. Thrice he assayed, , and thrice, inspite of scorn,
Tears, such as Angels weep, burst forth; at last
Words interwoven with sighs found out there way:
3. Some secret truths, from learned pride concealed
To maids alone and children are revealed
What though no credit doubting wits may give!
The fair and innocent shall still believe.
4. Then by her shadow, what she wears
O perverse sex, where none is true but shee
Who's therefore true, because her truth
Kills mee.
5. Stand who so list upon the slippers top
Of courts estates, and let me hear rejoice
And use me quiet withouten let or stop,

Q2. With the Summoner and the Pardoner Chaucer seems to lose patience with evil.
Discuss. (25)

Q3. Write a note on the use of metaphysical conceits and imagery in Donne. (25)

Q4. What kind of a picture of the 18th century social life do we get in The Rape of the Lock? (25)

Q5. Discuss the rise and fall of Satan in *Paradise Lost*. (25)

Q6. Discuss in detail the distinguishing features of Wyatt's sonnets. (25)

Q7. Write a critical appreciation of the following poems. (25)

1. So Cruel Prison
2. Wyatt Resteth Here



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PAPER: II (Drama)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions including Question number 1, which is compulsory. All questions carry equal marks.

Q.1. Explain with reference to the context any three of the following passages.

- a) Time alone can make it clear a man is just while you can know a traitor in a day."
"Really, if the lower orders don't set us a good example, what on earth is the use of them?"
- b) Till swollen with cunning, of a self-conceit,
His waxen wings did mount above his reach,
And melting heavens conspired his overthrow."
- c) If I were now to die,
Twere now to be most happy, for I fear
My soul hath her content so absolute
That not another comfort like to this
Succeeds in unknown fate."
- d) Too hot, too hot!
To mingle friendship far is mingling bloods.
I have tremor cordis on me: my heart dances;
But not for joy; not joy.
- e) Reputation, reputation, reputation! O, I have lost my reputation! I have lost the
immortal part of myself, and what remains is bestial. (25)

- Q.2. Discuss the role of fate and free will in defining the destiny of the character of Oedipus in Sophocles' play *Oedipus Rex*? (25)
- Q.3. Was Faustus ethically wrong in pursuing his ambition for greater knowledge? Discuss with reference to *Dr. Faustus* by Christopher Marlowe. (25)
- Q.4. Is Faustus' damnation tragic or an act of justice? Discuss in detail with reference to Christopher Marlowe's *Dr. Faustus*. (25)
- Q.5. Critically examine the statue scene in Shakespeare's *The Winter's Tale* and elaborate its significance with reference to the overall plot of the play. (25)
- Q.6. Discuss the significance of the title of Oscar Wilde's play *The Importance of Being Ernest*. (25)
- Q.7. Shakespeare's *Othello* initially questions, but then confirms racist stereotypes. Discuss. (25)

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Subject: English
PAPER: III (Novel)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1. Explore the significance of social class in Austen's Pride and Prejudice and how it impacts relationships and marriage. 25
- Q.2. Is Egdon Heath a sinister force in Hardy's Return of the Native? Why or why not? 25
- Q.3. 'A Tale of Two Cities' by Dickens is not a history of the French Revolution, yet it is truer than history. 25
- Q.4. Discuss in detail the dynamics and presentation of the Poyser family in Eliot's Adam Bede. 25
- Q.5. Critically analyze Trollope's presentation of church Doctrine and reform in Barchester Tower. 25
- Q.6. In Dicken's A Tale of Two Cities "The Carton-Darnay dichotomy reflects the split focus of the story suggested by the two cities of the title." Discuss. 25
- Q.7. Write critical notes on ANY TWO of the following: 25
- i- Function of Minor characters in Return of the Native
 - ii- Mrs. Olivia Proudie's characterization
 - iii- Humour in Pride and Prejudice
 - iv- Religion in Adam Bede



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Subject: English
PAPER: IV (Prose)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1. How does "Adversity" bring the best out of us. Discuss with reference to Bacon.
- Q.2. In *Gulliver's Travels*, language is also used to manipulate power and society. What is your point of view?
- Q.3. How does Russell deal with the paradox of violence and peace in his essays that you have read.
- Q.4. What evidence Edward Said produce to condemn imperialism as an evil?
- Q.5. What is a hackler and how does Heaney respond to him in "The Redress of Poetry".
- Q.6. Discuss the symbolism in *Gulliver's Travels*.
- Q.7. Discuss the prose style of any of your favourite prose writer in your course.

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Subject: English
PAPER: V (American Literature)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR Questions. All questions carry equal marks.

- Q. No.1 How *The Arrival of Bee-Box and Bee Meeting* are confessional poems?
- Q. No. 2 *Still, Citizen Sparrow* by Richard Wilbur is a satire on vanity and pride. Illustrate.
- Q. No.3 *Jazz* by Toni Morrison exposes dark history of black slavery in American continent.
- Q. No.4 *Mourning Becomes Electra* by Eugene O'Neil is a drama of revenge and passion.
- Q. No.5 *The Crucible* by Arthur Miller is a conflict between notions of dogmatic and secular morality.
- Q. No. 6 *Melodic Trains* by John Asbury is a modern parable about human existence.
- Q. No.7 *For Whom the Bell Tolls* by Earnest Hemmingway lays bare the sophisticated face of modern civilization.