



UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Annual Examination – 2020

Roll No.

Subject: Fine Arts

Paper: I (Muslim Architecture with Special Emphasis on Muslim Architecture in Indo-Pak.)

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FIVE questions. All questions carry equal marks.
Illustrate your answer with sketches wherever necessary.**

Q.#1: What do you know about the architectural decoration of the Mosque of Quwat-ul-Islam.

Q.#2: Write in detail about the Tomb of Feroz-Shah-Tughlaq.

Q.#3: Why octagonal tombs were constructed in Indo-Pak subcontinent give examples.

Q.#4: What do you know about the characteristics of Mughal Architecture.

Q.#5: Write in detail about "ONE" building constructed in Shahjahan's period.

Q.#6: Write a note on the general characteristics of Multan Style of architecture.

Q.#7: Write short notes on any two of the following.

- (a) Minaret
- (b) Mihrab
- (c) Tomb of Ghiyas-u-Din Tughlaq



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Paper: II (Techniques of Graphic Arts Modelling and Casting)

Roll No.

Time: 3 Hrs. Marks: 75

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1. What are the basic steps in a lithography sequence?
- Q.2. What is the meaning of alto relief? How do you use alto relief in a sentence?
- Q.3. What is the process of etching and describe dry point in detail as an etching technique?
- Q.4. Describe the process of molding and casting a head in plaster?
- Q.5. What is the difference between etching and engraving? Describe one of two in detail.
- Q.6. Describe in detail the history of wood cut and explain chiaroscuro wood cut?
- Q.7. Give a historical review of Aquatint and describe a famous aquatint artist?



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Subject: Fine Arts

Paper: III (History of Western Painting from 19th to 20th Century)

Time: 3 Hrs. Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1. What are the main features of Realism movement? Discuss with the reference of the work of its important artists.
- Q.2. Write a detailed note on the style and work of Pablo Picasso as a Cubist painter.
- Q.3. Manet is considered the bridge between Realism and Impressionism. Discuss.
- Q.4. Write a detailed note about the style and work of Gauguin as the initiator of Synthetism.
- Q.5. Discuss the subject matter and artworks of Salvador Dali as the major artist of Surrealist movement.
- Q.6. Discuss Fauvism as an avantgarde movement of the France in reference with the work of Matisse.
- Q.7. Write short notes on any two:
1. The Bridge
 2. Blue Riders
 3. Futurism