



# UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Supply 2020 & Annual – 2021

Subject: English

Paper: I (Poetry-II)

Roll No. ....

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions. Question No. 1 is compulsory.  
All questions carry equal marks.**

**Q.1) Attempt any FOUR of the following with reference to the context.**

a) I wander thro' each character'd street,  
Near where the charter'd thames does flow.  
And mark in every face I meet  
Marks of weakness, marks of woe.

b) In mist or cloud, on mast or shroud,  
It perched for vespers nine;  
Whiles all the night, through fog-smoke white,  
Glimmered the white Moon-shine.'

c) She tightened her torc on him  
And open'd her fen,  
Those dark juices working  
Him to a saint's kept body.

d) Ah, happy, happy boughs! that cannot shed  
Your leaves, nor ever bid the Spring adieu;  
And, happy melodiest, unwearied,  
For ever piping songs for ever new;

e) Move forward, run my hand around the font.  
From where I stand, the roof looks almost new-  
Cleaned, or restored? Someone would know: I don't.  
Mounting the lectern, I peruse a few  
Hectoring large-scale verses, and pronounce  
'Here endeth' much more loudly than I'd meant.  
The echoes snigger briefly. Back at the door  
I sign the book, done an Irish sixpence,  
Reflect the place was not worth stopping for.

f) A cool small evening shrunk to a dog bark and the clank of a bucket-  
And you listening.  
A spider's web, tense for the dew's touch.  
A pail lifted, still and brimming - mirror  
To tempt a first star to a tremor.

- Q.2. How do Songs of Innocence and Experience, by William Blake juxtapose innocent world against the adult world?
- Q.3. Comment on the use of strong symbolism in the poem "Kubla Khan" by S.T. Coleridge.
- Q.4. Discuss Romanticism in the context of Keats' poetry?
- Q.5. What are the salient features of Philip Larkin's poetry?
- Q.6. Landscape in Seamus Heaney's poetry is an omnipresent force influencing human activities. Comment.
- Q.7. How does Ted Hughes's poetry relate to modern sensibility?



# UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Supply 2020 & Annual – 2021

Subject: English

Paper: II (Drama-II)

Roll No. ....

Time: 3 Hrs. Marks: 100

*NOTE: Attempt any FOUR questions. Question No. 1 is compulsory.  
All questions carry equal marks.*

**Q1. Explain with reference to context any Three of the following extracts:**

- a. I can see him already—with vine-leaves in his hair—flushed and fearless.
- b. “I love him, love him. He's a millstone round my neck - he'll take me to the bottom with him. But I love this millstone of mine - I can't live without it.”
- c. “Lo, I tamed the wild beasts, but I cannot tame the torments of my breast”.
- d. “Let us do something, while we have the chance! It is not every day that we are needed. Not indeed that we personally are needed. Others would meet the case equally well, if not better.”
- e. They equate the home of the human race to a wandering star. They pack men, animals, plants, and the earth itself onto a cart and trundle it in a circle through an empty sky. Earth and Heaven exist no more, according to them. The earth no more, because it is a star in Heaven; and Heaven no more, because it is made up of earths.

Q2. Why does the marriage of Tesman and Hedda fail? Elaborate with suitable and supporting quotes from the play.

Q3. Contrast the character of Lyoba with that of Dunyasha in *The Cherry Orchard*.

Q4. What elements of Social Comedy can be traced in Edward Bond's *The Sea*?

Q5. *Waiting for Godot* speaks of issues faced by intellectuals and not of the more immediate concerns of ordinary man. Do you agree?

Q6. The clash between the church and modern science in *The Life of Galileo* predicts the overthrow of religion in the 20<sup>th</sup> century. What are the main points of departure between these two institutions as presented by Brecht?

Q7. Write notes on the following

- a. Human alienation as depicted in Modern Drama
- b. The Anti-heroic Protagonists in 20<sup>th</sup> Century Drama



# UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Supply 2020 & Annual – 2021

Subject: English

Paper: III (Novel-II)

Roll No. ....

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions. All questions carry equal marks.**

- Q1. Conrad's use of multiple narrators; his couching of one narrative within another is a prominent technique. Discuss this narrative technique with examples from *Heart of Darkness*?
- Q2. Discuss the theme of Muslim identity in the novel, *Twilight in Delhi*.
- Q3. "To the Lighthouse, novel by Virginia Woolf, is one of her most successful and accessible experiments in the stream-of-consciousness style." Discuss the aforementioned statement.
- Q4. Discuss Joyce's rich symbolic language and brilliant use of stream of consciousness technique in *Portrait of an Artist as a Young Man*.
- Q5. The novel *Things Fall Apart* chronicles the life of Okonkwo. Critically analyse his character.
- Q6. "With her emotional, poetical frame of mind, Mrs. Ramsay represents the female principle, while Mr. Ramsay, a self-centred philosopher, expresses the male principle in his rational point of view." Substantiate this with examples from the novel, *To the Lighthouse*.
- Q7. "Some critics have surmised that part of *Heart of Darkness*'s mass appeal comes from this ambiguity of language—from the free rein it gives its readers to interpret." Discuss.



# UNIVERSITY OF THE PUNJAB

**M.A./M.Sc. Part – II Supply 2020 & Annual – 2021**

Subject: English

Paper: IV (Literary Criticism)

Roll No. ....

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions. All questions carry equal marks.**

- Q.1. The tragic pleasure is that of pity and fear and the poet has to produce it by a work of imitation. Discuss in the light of the concept of Imitation by Aristotle. 25
- Q.2. How does Raymond Williams trace the evolution of the tragic hero from the Classical to the Modern time? 25
- Q.3. Describe in your own words the modern critical method in the light of Belsey's Critical Practice? 25
- Q.4. How does Eliot establish a relationship between tradition and individual talent in his essay Tradition and the Individual Talent? 25
- Q.5. How effectively does Sydney defend Poetry? 25
- Q.6. Each literary theory provides us with a different way of looking at a given literary work, which can ultimately reveal important aspects about it. 25

**Q.7. Critically Analyze any ONE of the Following:**

25

**a) When all the worlds is young, lad  
And all the tree are green;  
And every goose is a swam, lad,  
And every lass a queen;  
They hey for boot and horse, lad;  
And round the world away;  
Young blood must have its course, lad  
And every dog his day.**

**b) I will drain  
Long draughts of quiet  
As a purgation  
Remember  
Twice daily  
Who I am;  
Will lie o' nights  
In the bony arms  
Of Reality and be comforted.**



# UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Supply 2020 & Annual – 2021

Subject: English

Paper: V (Short Stories)

Roll No. ....

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions. All questions carry equal marks.**

Q1. What impact do open-ended short stories have on the reader? Give examples from any 2 stories in your course.

Q2. "The Man Who Loved Islands" shows modern man's desire for perfection and his self destructive nature. Do you agree?

Q3. "Once Upon a Time" is termed an inverted fairy tale by some critics. Do you agree? Give examples from the story to substantiate your answer.

Q4. How effective is the use of symbolism in "A Clean, Well-Lighted Place"?

Q5. "The Property of Woman" depicts strong female bonding in a world where free expression by women is not possible. Do you agree? Discuss your point of view with examples from the story.

Q6. Chinua Achebe uses irony in "Civil Peace" to highlight the horrors of war. Discuss.

Q7. Discuss "The Mummy Awakens" as a political satire.





# UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Supply 2020 & Annual – 2021

Subject: English

Paper: VI (Linguistics)

Roll No. ....

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions. All questions carry equal marks.**

- Q.1. What is LINGUISTICS? Discuss LINGUISTICS AS A SCIENCE. 25
- Q.2. Write a comprehensive note on SOCIOLINGUISTICS. 25
- Q.3. How many FRONT and BACK VOWELS are there in English? Indicate their tongue positions with the help of a QUADRILATERAL (four sided) FIGURE. 25
- Q.4. Define SEMANTICS and write different types of MEANINGS in detail. 25
- Q.5.a) How is TRANSFORMATIONAL GENERATIVE GRAMMAR different from IC ANALYSIS and PHRASE STRUCTURE GRAMMAR. Explain with suitable examples. 20
- b) Draw a tree diagram for the following sentence giving P-MARKER:  
Jack was ignored and he seemed quite angry. 5
- Q.6. Briefly trace out the growth and development of historical linguistics.
- Q.7. Write notes on TWO of the following: 25
- |                          |                   |
|--------------------------|-------------------|
| i) LANGUAGE-ACQUISITION. | iii) BILINGUALISM |
| ii) STYLISTICS           | iv) MORPHOLOGY    |



# UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Supply 2020 & Annual – 2021

Subject: English

Paper: VII (Literature in English Around the World)

Roll No. ....

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions. Attempt atleast ONE Question from each Section.  
All questions carry equal marks.**

## Section A

Q.NO.1 how can we define the theme "individual vs society" in this play *The House of Bernarda Alba*?

Q.NO.2 *The River Between* centres on the 1929 circumcision controversy and the opening of independent schools. Elucidate.

## Section B

Q.NO.3 In what ways in *One Day in the Life of Ivan Denisovich* the inmates attempt to hold on to their individual identities?

Q:NO.4 Brian Friel has said that *Translations* "has to do with language and only language." Discuss the themes of language and communication in the play.

Q.NO.5 Write critical appreciations of Shirley Lim's *Moonsoon History* and *Modern Secrets*.

Q.NO. 6 Compare and contrast Derek Walcott's *A Far Cry from Africa* and Ben Okri's *African Elegy*.

Q. NO.7 Write Critical appreciation of *The Country at My Shoulder* by Moniza Alvi.



# UNIVERSITY OF THE PUNJAB

**M.A./M.Sc. Part – II Supply 2020 & Annual – 2021**

**Subject: English**

**Paper: VIII (Essay)**

Roll No. ....

Time: 3 Hrs. Marks: 100

**Q. # 1: Write an Essay on any ONE of the following topics. (100)**

- 1. Romantic Poetry**
- 2. Symbolism in Literature**
- 3. Art for Art's Sake**
- 4. Tragedy and the Tragic Hero**
- 5. Language Learning Skills**
- 6. Trends in Modern American Novel**
- 7. Gullivers Travels: Mock Utopia**